



## The new AOR/Melodic Rock Sensation!

HEART LINE is the new AOR/Melodic Rock project by French guitarist and producer Yvan Guillevic (YGAS, PYG, United Guitars).

Surrounded by a fantastic team, the group consists of vocalist Emmanuel Creis (Shadyon, Equinox), keyboardist Jorris Guilbaud (Devoid, Shadyon), drummer Walter Français (Shadyon) and bassist Dominique Braud (YGAS, EBH).

Formed in 2020, HEART LINE has strongly been inspired by legendary 80's bands, from Whitesnake, to Foreigner, Journey, Winger, Bad English, Giant, and many more.

Powerful and melodic, the quintet takes us back to the beating heart of the 80's, with heroic guitar solos and soaring vocal lines, supported by a stunning rhythm section and virtuoso keyboard licks. The brilliant artwork was designed by Stan W. Decker. HEART LINE are currently working on setting up a tour for 2022.

Signed on the German label Pride & Joy Music, the album « Back In The game » was released the 19th November 2021, and has received a unanimous plebiscite from the international press.



# Scores around the world

**Metal Temple (UK) 9/10 "Almost Perfect"**

**Rockline (Slovenia) 8,5/10**

**Scream Magazine (Norway) 5/6**

**Vinylestimes (France) 4,5/5**

**Rock Garage (Germany) 8/10**

**Rock Hard (Italy) 8/10**

**Danger dog (Australia) 4/5**

**Metal Integral (France) 19/20**

**(Top 4 best 2021 albums/Top 4 best 2021 tracks)**

**Rockmeeting (France) 5/5**

**TV Rock Live (France) 5/5**

**Powerplay Magazine (UK) 9/10**

**Musika (Netherlands) 8,8/10**

**VIRIAOR (Spain) 9/10**

**Heavy Paradise (Greece) 8,5/10**

**(Top16 best 2021 albums)**

**Hardline Magazine (Germany) 8/10**

**Iridium review (UK) Top 20 best tracks of the year 8/10**

**Metalnews.fr (France) 9,2/10**

# PRESS

"For every AOR rock fan, the album is a must!"  
-RMP FM (Germany)

"With Back In The Game, Heart Line have an album which can happily rival the best that the current AOR scene has to offer."  
-Metal planet music (UK)

"Fans of Giant, Bad English, Winger, Pretty Maids and Bonfire will love it!"  
-Rocktime (Greece)

"Bienvenue dans les nouvelles années 80 !"  
-Musika (Netherlands) - 8,8/10

"C'est un album très fort, je n'ai aucun doute que vous allez l'aimer."  
-Hard Rock Info (Sweden)

"Vive la France !"  
-Musipedia Of Metal (UK)



Guitare Xtreme Magazine (France)

"Laden with smooth vocals, heroic guitar solos and soaring keyboard melodies, this album is everything your AOR heart could possibly desire, with every aspect of the AOR formula satisfied AND some. "Back in the Game" is a collection of eleven-tracks of the heartsore, the longing and potently powerful, all perfectly shrouded in melodic keyboard musings, muscular shred work and mellifluous vocals. The crisp, clean and polished production enhances each note and every chord to cherubic level, epitomising hard rocking 80's AOR, additionally injected with a contemporary vibe that complements this outstanding release. The infectious hooks, killer choruses and weighty guitar work are just a few of many reasons to immerse yourself in HEART LINE's magnificent debut full-length.

If AOR is your jam, you need this slice of heaven in your collection!"  
 -Metal temple (UK)

The screenshot shows a website header for 'METAL TEMPLE' with navigation links for Music, Live, News, and Community. Below the header, there's a 'Latest updates' section and a message: 'We hope you enjoy your visit here. Please join or login if you have joined before.' The breadcrumb trail reads: 'Home » Reviews » CD » H » Heart Line -...k in the Game'. The main article title is 'Heart Line - Back in the Game' with a trophy icon. The article is by Leanne 'Metal Maiden' Evans, dated 23 January 2022, 8:28 PM. It includes social media sharing options for Facebook and Twitter. The review text describes the album as a melodic rock AOR paradise inspired by 80's heavyweights like Journey, Foreigner, Winger, and Whitesnake. It highlights tracks like 'Fighting to Live', 'One Night in Paradise', 'Hold On', 'I'm in Heaven', 'Fire Dance', and 'Stranger in the Night'. The review concludes by recommending the album to AOR fans.

**Heart Line**  
**Back in the Game**  
 by Leanne "Metal Maiden" Evans at 23 January 2022, 8:28 PM  
 Share this on [Facebook](#) | Share this on [Twitter](#)

Created by French guitarist and Producer **Yvan Gullevic** (**YGAS**, **PYG**, **United Guitars**), and with the help of active members of the French rock scene, **HEART LINE** is the new kid on the block and a true melodic rock AOR paradise. Drawing inspiration from 80's heavyweights **JOURNEY**, **FOREIGNER**, **WINGER** and **WHITESNAKE** - to name a few - **HEART LINE** have created an enticing collection of easy-listening tracks, in the debut album, "**Back in the Game**". Laden with smooth vocals, heroic guitar solos and soaring keyboard melodies, this album is everything your AOR heart could possibly desire, with every aspect of the AOR formula satisfied AND some.

From the opening track, "**Fighting to Live**", you instantly hear **Emmanuel's** syrupy tones and are drawn into the bygone days of the 80's arena of AOR pleasure. The intoxicating mix of the light and airy, to the punchy and powerful bring a **BON JOVI** "**Slippery When Wet**" era feel, which continues into the soaring "**One Night in Paradise**", intertwined with **Yvan's** meaty guitar work, but softened with plenty of melody. Every track on "**Back In the Game**" is oozing with 80's glitz and swagger, especially with the cliché key changes in "**Hold On**", drenched in powerfully projected vocals, **Emmanuel** achieving inhuman range as effortlessly as the likes of **Steve Perry**. Man alive, the first section of the album packs a punch!

The likes of "**I'm in Heaven**" pumps hard with its upbeat tempo and acts as the beating heart to the album, with "**On Fire**" delivering the same delicious 80's bite and core components of belting vocals, well-timed keys, irresistible licks and sexy shredding. But it's the title-track that encompasses everything you come to hope and expect from your AOR. "**Back In the Game**" is backboned by tight drum work that doesn't overpower, with plenty of hooks and a very infectious chorus. In fact, you could say that **HEART LINE** perfect catchy, hooky AOR, much like in the vein of **FOREIGNER** and **JOURNEY**, bands that are also renowned for nailing a bloody good ballad, too. In true AOR style, **HEART LINE** delivers a **SURVIVOR** meets **DANGER DANGER** feeling ballad in the form of "**Once in a Lifetime**", quite the 'bedroom' track.

The final section of "**Back in the Game**" serves nothing short of powerful, full-frontal tracks that get your heart racing and blood pumping. The **SCORPIONS** sounding "**Fire Dance**" makes for a cat-and-mouse playful cut that seamlessly transitions into the equally rambunctious "**Stranger in the Night**". But it's "**In the City**", a cut that could easily be straight from **WHITESNAKE's** catalogue, that really defines the homage to classic AOR in "**Back In the Game**". The dialled down silky smoothness, coupled with **Emmanuel's** noticeably softer vocals, the playful tinkering keys and **Yvan's** steamy guitar interludes, will get you hot under the collar and thirsting for more.

"**Back in the Game**" is a collection of eleven-tracks of the heartsore, the longing and potently powerful, all perfectly shrouded in melodic keyboard musings, muscular shred work and mellifluous vocals. The crisp, clean and polished production enhances each note and every chord to cherubic level, epitomising hard rocking 80's AOR, additionally injected with a contemporary vibe that complements this outstanding release. The infectious hooks, killer choruses and weighty guitar work are just a few of many reasons to immerse yourself in **HEART LINE's** magnificent debut full-length. If AOR is your jam, you need this slice of heaven in your collection.

Songwriting: 9  
 Musicianship: 9  
 Memorability: 9  
 Production: 10

"An album not to be missed for lovers of these sounds."  
-All Around Metal (Italy)

"Une Véritable pépite AOR mélodique !"  
-Ultrarock (France)



**HEART LINE *Back In The Game***  
Pride And Joy Music

L'année 2022 débute sous les meilleurs auspices, ma première chronique est consacrée à un groupe français, Heart Line, qui nous délivre, pour sa première réalisation, une véritable pépite AOR mélodique ! Enfin, je serais tenté d'écrire, car des artistes français dans ce registre, et bien, il n'y en avait, pour ainsi dire, pas trop.

Le moins que je puisse dire est que le groupe, fondé par Yvan Guillevic, guitariste multi styles que l'on a entendu sur les deux premiers opus de United Guitars et sur le tribute à Pink Floyd, Empty Spaces, (quel saint homme !), est super solide avec ce premier disque d'une très belle facture.

Donc AOR à fond, claviers superbes, un chant très précis avec une petite voix légèrement grinçante magnifique. La mélodie est le fil conducteur de ces onze titres, sachez-le, très bien construits et dotés d'une très belle production, cela fait un bien fou d'avoir NOTRE groupe ! La guitare ? Aussi bien en riff dévastateur, comme sur le titre Fire Dance, qu'en solo bien shredé n'ayant rien à envier aux plus grands, sur Hold On, elle saura vous combler et, pour un premier disque, je trouve le niveau de réalisation et d'interprétation très élevé, j'adore !

L'ennui et le déjà-vu ne sont vraiment pas au programme, les compositions sont bien pensées et les ponts menant aux soli sont extras, le sujet est maîtrisé depuis bien des années, aucun doute là-dessus, il en ressort un album très agréable à écouter, avec un tout petit bémol : les quarante-six minutes passent tellement vite qu'on reste sur notre faim, je vous l'accorde, c'est un petit bémol...

Certainement pas une copie de ce qui se faisait dans les années de gloire du style, je ne rentrerai pas dans des comparaisons, je trouve que cela les desservirait. Résolument nouveau et surtout pas attendu avec une telle qualité.

Un grand merci les Heart Line !

Le site : <https://www.facebook.com/Heartlinebandofficial> + <https://www.heartline-official.com/>

Iron Sooty

« Un fantastico equilibrio tra AOR e class metal."  
-Rock Hard (Italy)

"Un rock puissant, mélodique et délicieusement régressif.  
Un retour dans les années 80 qui coule de source."  
-Jaime Radio (France)



Heart Line are a new French Melodic Rock act put together by band leader and guitarist Yvan Guillevic. Fireworks caught up with Yvan on a cross Channel phone call to find out more details about the band and their debut album, 'Back In The Game', which has just been released by Pride & Joy Music.

France doesn't have much of a history of producing Rock bands, do you all still live in France and what's the Rock scene like there? France is not particularly a land of Rock and Roll, but a lot of French love Rock and Roll. Lots of us are fans of all aspects like Blues and Metal, I feel it's not important to be in a Rock country if you play Rock and Roll. All of us live here in France. One of us lives in Brittany and one lives in the Loire-Atlantique.

How do you find writing and singing in English when it's not your first language? Since I was a kid I've learned to do a lot of bands and read the lyrics and understand it in my own way. I don't know how but I can write in English. I do make some mistakes, but I have friends who speak English who can help me out. I wrote first songs on my album with my stage Emmanuel (Crisis). I have a friend who is in a Gospel band who helps me and another friend who is a half English/half French jazz singer who also helps.

How did you find recording the album during the pandemic? I have a studio and with the lockdown I had plenty of time. The only difficult part was to get the lockdown from the other musicians. The drums, bass and keyboards were all recorded separately and then put it all together in my studio. The only exception was the vocals. Emmanuel has a friend who has a studio and in December we came together to record the vocal parts.

You say that you are influenced by the Blues of Journey, Foreigner and Giant but you don't sound like any of them, how do you develop and maintain your own sound? I love those bands, but we have our own sound. We are not trying to be like them, we are trying to be ourselves.

second, as producer, how do you find this balance between keyboards and your guitar? Some does not really like to be in front of the music, so I think it's always the right touch of keyboards and he is fucking amazing! He's also a good arranger and producer and is also very funny. I really like him very much for he is not about the keyboards or the guitar, it's the songs that are the most important thing.

Your singer is superb and fits the style of many perfectly, how do you find him? There are a lot of really talented musicians in France. As I mentioned earlier, he's in a band called Shadow with the guitarist from Diamond who Janni also plays keyboards for. With Shadow he is mainly aggressive, so when I contacted him I said that I prefer it when you sing a little softer. For me the best singers are good vocalists and I'm not sure if you prefer rather than softer. He has a very good ear and can sing in English with no problem. I also have an English teacher and Emmanuel took some lessons with her.

For an AOR/Melodic Rock band your sound is quite up-tempo with the guitar prominent even on the slower songs. Is it important for you to have this Hard Rock sound? For me Rock is always Rock, not just melodic. I'm a huge fan of bands like Rush, Dokken, Whitesnake and Gary Moore and I want to try to be like that. I'm in a project called Unseen Queen which is based in France but from an international scene like Doug Aldrich and Gus G. We have released two albums with a full-time release in December and the song I wrote for that album features George Lynch of Dokken. This again is melodic but is also energetic and always by rock the style. I'm also a big fan of John Sykes who is very powerful but still melodic.

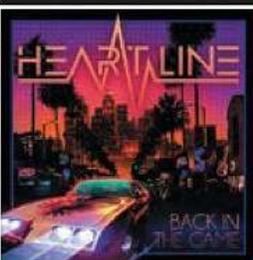
Your PR mentions setting up a tour in 2022. How is this progressing and will it include the UK? I'm talking with my producer but it's not clear if the national will come. We want to be in France but we would like to go everywhere including the UK. There are two countries which are the best of Rock. Hardly the UK with bands like Led Zepplin, Iron Maiden and Motörhead, and secondly the USA, but for me England is the cradle of Rock and I would love to tour there.

Do you have any plans yet for a follow up album? It's a funny question because I have just finished the first track for the next album and I have just sent it to the other musicians. I have written two songs so far. I will Rock and roll inspired by the bands of the 80s. I don't plan to be as loud as I have been. I'm not sure if I will be as loud as I have been. I'm not sure if I will be as loud as I have been. I'm not sure if I will be as loud as I have been.

Heart Line as an active band or a one-off project? We are a band, I'm the leader but others can put forward their own ideas and I am happy to incorporate those into the songs.

The keyboards are outstanding throughout and are... Capture d'écran

HEART LINE - 'BACK IN THE GAME' (Pride & Joy) MELODIC ROCK



Heart Line are a new band formed in 2020 in France by producer/ guitarist Yvan Guillevic, and 'Back In The Game' is their debut album. Now France doesn't have a great track record of producing quality Rock acts (with the exceptions of Trust and to a lesser degree Shakin Street, maybe?), so my expectations were not high. However, Heart Line have produced an album of exceptional up-tempo Melodic Rock.

Watching the video of the band, they are clearly experienced musicians and have been in a variety of previous acts, none of whom I am familiar with.

They state that they are influenced by eighties bands such as Journey, Foreigner and Giant, which I can hear. But the good thing is that, in a genre where there are perceived to be a lot of copyists, they do not sound like any of them and have their own unique sound.

Opening song 'Fighting To Live' sets the tone for what follows, with a pomp-ridden keyboard introduction followed by heavy guitar and soaring vocals. This template is then followed for most of the rest of the album, with the exception of a couple of slower numbers, 'Once In A Lifetime' and 'In The City'; but even in these numbers the power is still there, and the band never fall into the trap of too much saccharine that can characterise some bands in the genre.

Highlights for me are the single 'On Fire' and the epic 'Stranger In The Night'; but really, it is difficult to highlight, as there is not a duff track on the album. What is consistently outstanding is the blending of keyboards and guitar into the music in just the right proportions, for which producer Guillevic must take credit. The keyboards of Jorris Guilbaud are consistently outstanding, as is the guitar playing of Guillevic. Vocalist Emmanuel Creis is a real find, with just the right type of voice to deliver the music.

So, in summary, an outstanding debut release which I suspect will be in my top ten albums of the year.

Simon Smith

Fireworks Magazine (UK)

HEART LINE



FRANZÖSISCHER AOR MIT ESPRIT

Der in Frankreich ansässige Gitarrist, Produzent und Songwriter Yvan Guillevic gründete seine Band Heart Line erst 2020 als Ergebnis des schillernden Zensur der BÖRler das dein kompositorisches Werk? Yvan Guillevic: Guten Dank David B., genau das ist es, von dem ich dachte, es würde nicht mehr existieren. Diese Rockmusik aus den 1960er Jahren, die ich als Kind liebte, ist heute wieder da. Das heißt in meiner DNA. Ich habe alle Songs geschrieben, aber Emmanuel hat alle Songs produziert. In den 1960er Jahren hat die Freiheit, den Sound in den 1960er Jahren zu haben, ist das, was ich liebe. Ich habe keine Ahnung, ob das noch da ist, aber ich würde es gerne wieder haben. Ich habe keine Ahnung, ob das noch da ist, aber ich würde es gerne wieder haben.

Wie ist es, diese Bands sind ein großer Teil unserer Identität. Es wäre schön, das nicht zu verlieren, aber ich möchte, dass wir unsere eigenen Songs schreiben können. Ich habe keine Ahnung, ob das noch da ist, aber ich würde es gerne wieder haben. Ich habe keine Ahnung, ob das noch da ist, aber ich würde es gerne wieder haben.

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HEART LINE

"Back In The Game" Pride & Joy Music/Soulfood



Yvan Guillevic, seines Zeichens französischer Gitarrist und Produzent, ist der Initiator des neuen

AOR- und Melodic Rock Projekts Heart Line. Zusammen mit ein paar Jungs geht die Band mit dem Debüt „Back In The Game“ nun an den Start. Deutlich wird beim ersten Reinhören sofort woher der rockige Wind hier weht, nämlich aus den 80er Jahren und den da angesiedelten Heroes, wie Winger, Giant, Bad English und vielen mehr. Mit für das klassische Rock-Radio geschaffenen Stücken, wie zum Beispiel dem Einsteiger und Titelsong „Back In The Game“, schafft die Band bereits die ideale Retro-Atmosphäre, welche sich durch die gesamte Platte zieht und dort ansetzt, wo viele Helden damals aufgehört haben. Ein hervorragender Sänger und die sehr gut arrangierten Stücke mit Ohrwurmcharakter, zeichnen ein sauberes Bild dieser neuen Formation. Well done Friends! Frankreich rockt! Wäre schön, wenn es hier nicht bei einer Eintagsfliege bleibt. Gerne mehr!

(8/10 - SL)

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HIGHWIRE DAZE COLLECTIVE'S DEBUT AOR

THE PULSATING MELODIC ROCK REVERIES OF HEART LINE



THE PULSATING MELODIC ROCK REVERIES OF HEART LINE

Heart Line is the new melodic rock project by French guitarist and producer Yvan Guillevic. The band consists of Yvan Guillevic (Guitar), Emmanuel Creis (Vocals), Jorris Guilbaud (Keyboards), and Janni Guillevic (Drums). The band's debut album, 'Back In The Game', is a collection of melodic rock songs that pay tribute to the classic rock of the 1960s and 1970s. The album features a mix of hard rock and softer, more melodic tracks. The band's sound is reminiscent of classic rock bands like Journey, Foreigner, and Giant. The album is a great introduction to the band's music and is a must-listen for fans of melodic rock.

How did you find writing and singing in English? It was a challenge, but I had a lot of help from my friends who speak English. I wrote the songs in French and then had them translated into English. It was a bit of a process, but it was worth it. I'm proud of the album and I hope you like it.

How did you find recording the album during the pandemic? It was a bit of a challenge, but we managed to get everything done. We had a lot of fun recording the album and I'm proud of the result. I hope you like it.

## HEART LINE

'Back In The Game'  
AOR/Melodic Rock  
Pride & Joy Music



Heart Line is a new project from French guitarist/producer Yvan Guillevic. The inspiration for the album comes from key AOR giants like Journey, Foreigner, Winger and even 80s era Whitesnake, but this is no tribute band recreation. Heart Line take

those influences and offer up a contemporary take on the genre, and the end result is an album that is full from start to finish with well-crafted, top quality material that stands up proud against the very best of those legends. As well as Guillevic the band consists of Emmanuel Creis (vocals), Jorris Guilbard (keyboards), Dominique Braud (bass) and Walter Français (drums). All of them have pedigrees of note in bands like YGAS, Shadyon and Equinox.

The album opens with the heavy keyboard washes of 'Fighting To Live', which has a satisfying mid-tempo groove to it. Right from the off it's apparent that the catchy hooks and melodies are going to come thick and fast. Other highlights include the haunting power ballad 'Once In A Lifetime' and the heavy riffing of 'Fire Dance'. Guillevic is a supremely gifted guitarist with echoes of Malmsteen in his playing but way more tasteful. The title track is superb, a soaring, feel good song with stunning vocals from Creis. The man has a seriously great set of pipes. This deserves to be right up at the top of the list of 2021s best songs. In fact the whole album is magnificent and well worthy of your attention.

POWERPOINTS: ○○○○○○○○○○

CHRIS SUTTON



## Heartline Back In The Game (P&J Music) ★★

Les USA vous manquent? Vous aimeriez rouler

en cabriolet sur Hollywood Boulevard, avec la radio à fond? Alors fermez les yeux et écoutez cet album de Heartline. Du pur rock FM énergique, avec de bons refrains, une voix haut perchée et des soli de guitare hallucinants. Quand vous rouvrirez les yeux, vous apprendrez que le groupe est français et vous vous direz: quel talent!

H. D.



★★★ ON ADORE! ★★ ON AIME BEAUCOUP ★ POURQUOI PAS ☆ POURQUOI?

## HEART LINE

BACK IN THE GAME  
(Pride & Joy)

8



Un tuffo nel cuore pulsante degli anni Ottanta, con chitarre potenti, tastiere scintillanti e cori infiniti, questo ci propongono i francesi Heart Line. E fin qui nulla di nuovo, dato il fascino che questo genere sta esercitando negli

ultimi anni sui giovani musicisti, soprattutto nel nord dell'Europa. Non dovremmo però fare l'errore di buttare questo album nel calderone delle tante uscite di quest'anno, perché pare che l'impasto sonoro guidato dal chitarrista Yvan Guillevic sia stato creato da una band in stato di grazia, in uno di quei momenti in cui l'ispirazione non conosce pause. Emmanuel Creis non è un cantante appariscente ma sa cambiare registro che è una bellezza, e soprattutto la sua voce s'incassa a meraviglia con il suono ricco di sfumature del gruppo, un'alchimia vincente che concede poco o nulla a momenti di stanchezza. Nonostante qualche passaggio strumentale mutuato dai grandi del passato, canzoni come *One Night In Paradise*, *Fire Dance* e *Stranger In The Night* non danno tregua in un fantastico equilibrio tra AOR e class metal, che scuoterà anche i cuori più duri. È consigliato l'ascolto ad alto volume in auto, anche se non fosse proprio la corvette in bella mostra nella colorata copertina.

GIUSEPPE MARASCO

Rock Hard (Italy)

## HEART LINE

„Back In The Game“  
Pride & Joy/Soulfood



Es dauert nur wenige Sekunden und man wähnt sich als Hörer komplett in die 80er Jahre zurückkatalpultiert. Auf dem

Debütalbum „Back In The Game“ des neuen AOR/Melodic Rock-Projektes des französischen Gitarristen und Produzenten Yvan Guillevic, Heart Line, sind es gerade die mächtigen Keyboard-Einsätze, die einen an dieses Jahrzehnt des melodischen Rocks erinnern lassen. Heart Line wurde im Jahr 2020 gegründet und besteht aktuell neben dem bereits erwähnten Gitarristen Yvan Guillevic aus Emmanuel Creis am Mikro, Dominique Braud am Bass, Jorris Guilbaud an den Keys und Walter Français an den Drums. Und obwohl der Stil Nostalgie pur ist, macht „Back In The Game“ wirklich Spaß, keiner der elf Songs (bei einer Gesamtspielzeit von über 46 Minuten) versinkt ansatzweise im AOR-Sumpf, sie besitzen alle das nötige Etwas, vor allem aber teils überzeugende Gitarren-Soli. Den Franzosen gelingt gleich zu Beginn ihrer Karriere ein wirklich starker Longplayer, sie bringen frischen Wind in das teils ein wenig angestaubte Genre. Wer sich überzeugen möchte, dem kann der Opener „Fighting To Live“, „On Fire“, den Titeltrack „Back In The Game“ und „Stranger In The Night“ ans Herz gelegt werden, chapeau Monsieur Guillevic!

ALEXANDER STOCK

Break Out (Germany)



**Audio:**

**'Back In The Game'**

is available on all streaming platforms:



**Video:**

« *On Fire* »: <https://youtu.be/W1FgS4DOryg>

« *One Night in Paradise* »: <https://youtu.be/mtbMtg2W6dw>

**Facebook:** <https://www.facebook.com/Heartlinebandofficial>

**Website:** <https://heartline-official.com>

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